

# Jerry Root, C. S. Lewis and the Power of the Imagination

## *Lecture Listening Guides*

by David Capes

Listening Guide – The Lanier Theological Library

Lecturer: Dr. Jerry Root

Lecture Title: C. S. Lewis and the Power of the Imagination

Date of Lecture: September 16, 2019

1. What is the title of C. S. Lewis' autobiography?
2. What kind of approach did Lewis have to the liberal arts?
3. What is truth? How does that relate to reality?
4. How does Lewis think reason relates to imagination?
5. How do the liberal arts relate to the sciences, social sciences and fine arts?
6. What is the tendency of the "generous imagination"? Why is it negative?
7. What is the tendency of the "transforming imagination"?
8. Why does Root suggest that we tell a child he/she is a soul rather than has a soul? What aspects of the soul can get us into the biggest trouble? Why?
9. What is the practice of the "shared imagination"?
10. What is the difference between the pupil's metaphor and the master's metaphor?
11. What modern theater and movies retell the story of the

incarnation, sometimes without even realizing it?

12. What is the practice of the “medieval imagination”?
13. What is the practice of the “penetrating imagination”?
14. What does Root mean when he says you cannot have the last word on anything but you can have a sure word?
15. What does Root say about the importance of expressing doubts?
16. What book does C. S. Lewis write that is an allegory? What does he say about the Narnia Chronicles?
17. What value did Lewis assign to the myths he studied from other cultures?