

Lanier Theological Library Seminar

Saturday, March 23, 2013

2:00 – 4:30 p.m.

C.S. Lewis Seminar

Dr. Jerry Root (Wheaton College)

“C.S. Lewis’s Big Ideas: Explored and Applied”

Dr. Don King (Montreat College)

“The Influence of George Herbert’s *The Temple* on C. S. Lewis’s Pastoral Voice and Understanding of Grief.”

Dr. Christopher Mitchell (Wheaton College)

“Bearing the Weight of Glory: C.S. Lewis as a Lay Minister”

Dr. Alister McGrath (King’s College London)

Mark Lanier (Moderator)

About the speakers:

Gerald (Jerry) Root is an associate professor of Christian Formation and ministry at Wheaton College, and Associate Director, Billy Graham Institute for Strategic Evangelism. He wrote both his M. Div. thesis (Talbot) and his Ph.D. dissertation (British Open University) on C. S. Lewis and has produced four books and numerous articles and contributions to edited volumes on Lewis, including *C. S. Lewis and a Problem of Evil: an Investigation of a Pervasive Theme*, co-authored *The Sacrament of Evangelism*, and also co-authored and co-edited *The Soul of C. S. Lewis: A Meditative Journey through Twenty-six of His Best Loved Writings*. He is co-editor of the best-selling and award-winning *The Quotable C. S. Lewis*, and he is the consulting editor of the new Harper Collins *C. S. Lewis Bible*. Dr. Root has been teaching college and graduate courses on Lewis for 33 years and has lectured on Lewis at 54 colleges and universities in 7 different countries.

Don W. King is Professor of English at Montreat College, where he has served since 1974. His Ph.D. is from University of North Carolina, Greensboro. He is editor of *Christian Scholars Review*, and the author of many articles and books including *The C. S. Lewis Readers’ Encyclopedia* and *C. S. Lewis—Life, Works, and Legacy*. He is author of *C. S. Lewis, Poet: The Legacy of His Poetic Impulse* (Kent State University Press, 2001), *Hunting the Unicorn: A Critical Biography of Ruth Pitter* (Kent State University Press, 2008), *Out of My Bone: The Letters of Joy Davidman* (William B. Eerdmans, 2009), *Taking Every*

Thought Captive: Forty Years of the Christian Scholar's Review (Abilene Christian University Press, 2011), and *Plain to the Inward Eye: Selected Essays on C. S. Lewis* (Abilene Christian University Press, 2013). His forthcoming publications include *The Collected Poems of C. S. Lewis: A Critical Edition* (Kent State University Press, 2013) and *Yet One More Spring: A Critical Study of Joy Davidman* (William B. Eerdmans, 2014).

Christopher W. Mitchell is the Director of the Marion E. Wade Center and the Marion E. Wade Professor of Christian Thought at Wheaton College. He serves as Consulting Editor for *Seven: An Anglo-American Literary Review*, a journal published annually by the Wade Center on its authors. Mitchell received his M.A. from Wheaton College, and his Ph.D. from the University of St. Andrews, Scotland, where his concentration was Historical Theology. He lectures widely on C.S. Lewis and J.R.R. Tolkien and the other authors of the Wade Center, as well as on theological topics. Some of his recent studies are "Making Doctrine Dance," *C.S. Lewis: His Simple Life and Extraordinary Legacy* (Christianity Today Essentials, 2012), "C.S. Lewis and Historic Evangelicalism," *C.S. Lewis and the Church: Essays in Honour of Walter Hooper*, Judith Wolfe and Brenden N. Wolfe, eds. (T&T Clarke, 2011) and "C.S. Lewis and Authentic Discipleship," *Knowing and Doing: C.S. Lewis Institute, A Teaching Quarterly for Discipleship of Heart and Mind*, Spring, 2011, Washington, DC. In press is Mitchell's latest work, a new critical edition of C.S. Lewis's *The Abolition of Man: A Critical Edition with New Material* (HarperCollins, 2013).