



DAVID JEFFREY

David Lyle Jeffrey has been Distinguished Professor of Literature and Humanities at Baylor University since 2000, and since 2012, a senior fellow of Baylor's Institute for Studies in Religion and Director of Manuscript Research in Scripture and Tradition. He is also Professor Emeritus of English Literature at the University of Ottawa, Guest Professor at Peking University (Beijing) since 1996 and Honorary Professor at the University of International Business and Economics (Beijing) since 2005.



Jeffrey graduated from Wheaton College in 1965 and received his PhD from Princeton in 1968. He was tenured (1973) at the University of Rochester. Before coming to Baylor he was previously Visiting Professor at the University of Hull (UK), Professor and Chair of the Department of English at the University of Victoria and Professor and Chair at the University of Ottawa in Canada. He has also been a visiting professor for graduate studies at Regent College, The University of Notre Dame and Peking University.

Among his numerous honors are these: named Professor of the Year in Arts and Humanities at the University of Ottawa (1995), elected to the Royal Society of Canada (1996), chosen for the Lifetime Achievement Award of the Conference on Christianity and Literature (2003), invited by St. Andrews University in Scotland to give the Andrew Laing Lecture on the 65th Anniversary of J. R. R. Tolkien's Laing lecture (2004), received the Cornelia Marschall Smith Faculty Member of the Year Award (2015) and Outstanding Senior Teacher Award (2015). Recently he was honored by his former students and colleagues with a festschrift, *Transformations in Biblical Literary Traditions: Incarnation, Narrative and Ethics: Essays in Honor of David Lyle Jeffrey* (2014).

Jeffrey teaches courses on medieval literature, the Bible as literature, medieval exegesis, biblical hermeneutics, biblical tradition in the arts, art and theology, and philosophical aesthetics. He is known primarily as a scholar of biblical tradition in Western Literature and Art, but also as an editor, translator and generalist in the humanities. His many articles appear in Chinese as well as western academic journals. He has written and edited numerous books, the most recent being a book on the role of art in the development of Christian doctrine: *The Beauty of Holiness: Art and the Bible in Western Culture* (Eerdmans, 2017).