



YOSEF GARFINKEL

Yosef Garfinkel was born in Israel and studied at the Hebrew University of Jerusalem. He earned his BA degree in Archaeology and Geography, his MA degree in Prehistory and Biblical Archaeology and his PhD degree in the Pottery of Neolithic and Early Chalcolithic Periods. Since 1993 he has taught Archaeology of the Bronze and Iron Periods at the Hebrew University of Jerusalem where he holds the Yigael Yadin Chair in Archaeology of Israel and is Head of the Institute of Archaeology. He has been a visiting scholar at Harvard University, Yale University, Oxford University, Cambridge University and King's College in London. Over the years he has conducted excavations at various sites in Israel including Yiftahel, Gesher, Tel 'Ali, Sha'ar HaGolan, Neolithic Ashkelon and Tel Tsaf.



In 2007 he started the excavations at Khirbet Qeiyafa, where a fortified city from the time of King David has been uncovered for the first time in the archaeology of Israel. In the years 2013 to 2017 he excavated at the biblical city of Lachish, the second most important city in Judah, after Jerusalem. Since 2015 he has also excavated at Khirbet al-Ra'i, another site in Judah from the time of King David. His archaeological work has challenged the conclusions of Israel Finkelstein and other proponents of “low chronology” who deny the biblical account of a well developed monarchy with David and Solomon as kings of Israel.

To be published this summer is Garfinkel's latest book, *In the Footsteps of King David: Revelations from an Ancient Biblical City*, which he co-authored with Saar Ganor and Michael G. Hasel. Other books he authored or co-authored include *Solomon's Temple and Palace: New Archaeological Discoveries*, *Human and Animal Figurines of Munhata*, *The Goddess of Sha'ar Hagolan: Excavations at a Neolithic Site in Israel*, *Debating Khirbet Qeiyafa: A Fortified City in Judah from the Time of King David* and *Dancing at the Dawn of Agriculture*. The last of these books won Garfinkel the Polonsky Book Prize for creativity and originality in the Humanities. He has also been awarded grants by the National Geographic Society.